

C6 Lap Steel - The notes of the neck

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The image below is a chart showing the placement of all the notes on the lap steel up to the 12th position/fret. Note that the from the 12th position up to the 24th, the notes repeat exactly. (Naturally, this rule is for the 24th up to 36th as well, but we rarely play up that high.)



To keep it from becoming cluttered, I have only shown the natural notes (no sharps/flats). Remember, there is no sharp/flat between B and C or between E and F. Every other space is equivalent to a sharp of the note to the left or flat of the note to the right, for example F#/Gb, G#/Ab, C#/Db, etc.

This will be quite useful for some time to come, so I suggest you print it out as a reference while you practice. On the next page I have oriented the image lengthwise on the page for a larger print, if you prefer.

Thanks for visiting the site, and drop a line if you have any questions,

best regards

Joe Dochtermann

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