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As a reference, here's a link to the youtube video:

<http://youtu.be/KGHyOCwhfj0>

And here's the crazed Shred/Country Phil X lick. I said "pentatonic" in the video, but I realized afterwards that it's really an A minor "blues scale" (R, b3, 4, b5, 5, b7) with an added major 6th. So the scale is spelled A, C, D, Eb, E, F#, G. That actually makes seven notes total, but the vibe is still more or less the pentatonic type thang:

4/4

1 2 3

E B G D A E

H SI 0 SI H H 5 SI 8 SI 8 10 SI 10 13 SI 15 16 17 17 1/4

3 4 5 7 8 8 9 9 11 11 12 12 14 14 17

2 5 5 7 7 8 8 9 9 11 11 12 12 14 14 17

2 2 0

VERY IMPORTANT: I couldn't get the free tab program I used to display groups of 5, so I just used 16th notes. The key to getting that "flying by the seat of the pants" Phil X vibe is to play this in groups of 5 (there are two short groups of 3, at the end of each 'bar' above). So (almost) every time you pick a note on the G-string and slide up, that starts a group of 5.

You can also work this lick out to fall into other accent patterns, or stretch out the groups into 6's, etc. There's a lot of potential in playing across the strings this way - holding some notes over one another to get these cool ringing intervals.

best regards

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